

# I Got The Worst Of It All

WORDS & MUSIC BY  
HAROLD DIXON





# I Got the Worst of it All.

HAROLD DIXON

Valse Modto.

The piano introduction is in 3/4 time, marked 'Valse Modto.' and 'f' (forte). It consists of eight measures. The melody is in the right hand, starting on a G4, moving up stepwise to a B4, then down to a G4, and finally to a D5. The left hand provides a harmonic accompaniment with chords and single notes.

VOICE

The first vocal entry is in 3/4 time, marked 'p' (piano). The melody is in the right hand, starting on a G4, moving up stepwise to a B4, then down to a G4, and finally to a D5. The left hand provides a harmonic accompaniment with chords and single notes.

I don't re - gret that I met you \_\_\_\_\_ Al - tho' you've brok - en my heart \_\_\_\_\_  
Time can not change my af - fec - tions \_\_\_\_\_ O - ceans can't keep us a - part \_\_\_\_\_

The second vocal entry is in 3/4 time, marked 'p' (piano). The melody is in the right hand, starting on a G4, moving up stepwise to a B4, then down to a G4, and finally to a D5. The left hand provides a harmonic accompaniment with chords and single notes.

I nev - er will for - get you \_\_\_\_\_ I gave you all from the start \_\_\_\_\_  
I still will have re - col - lec - tions \_\_\_\_\_ You'll al - ways live in my heart \_\_\_\_\_

The third vocal entry is in 3/4 time, marked 'p' (piano). The melody is in the right hand, starting on a G4, moving up stepwise to a B4, then down to a G4, and finally to a D5. The left hand provides a harmonic accompaniment with chords and single notes.

I don't re - gret what I gave you \_\_\_\_\_ I'd do it o - ver a - gain \_\_\_\_\_  
I've done the best I could do dear \_\_\_\_\_ You know that I'm not to blame \_\_\_\_\_



Good-bye, good luck and God bless you, Al- tho' I've lived in vain  
I know that you are not true dear I love you just the same

*poco rit.*

# CHORUS

You got the sun-shine and gave me the rain You got the hap- pi- ness, gave me the pain

*p-f*

You got the smile I took the tears, Crowned you with youth, aged me with years

You got the ros-es and gave me the thorns, You nev-er wor-ried or cared You caused the

shame, I took the blame, And I got the worst of it all. all.

1 2



# BLUE JUST BLUE

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**Just**

In these days, with the thousands of songs on the market, it is rather difficult to distinguish the "wheat from the tare" but in BLUE JUST BLUE you have a song that is as sweet and staple as wheat.

**Blue**

Words by  
J. BRANDON WALSH

Music by  
JULIUS BAFUNNO

CHORUS

blue, ——— just blue, ——— My heart is call - ing you

Noth-ing seems to cheer me, all the world is wrong, When we were to- geth- er Life was

one sweet song, But now I'm blue, ——— just blue, ——— I don't know

**Now  
On  
Sale  
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